

# Love Song

Dropped D  
⑥=D

♩ = 110

N-Gt

*mf*  
Capo. fret 5

2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2

5 0 2 2 0 2 3 0 0 3 0 2 0 0 4 0 5 4

9 3 0 2 3 0 3 3 0 (0) 3 0 2 2 4 4 0 4 4 6 7 5

13 2 3 3 2 0 (2) 0 0 2 0 2 2 3 0 0 2 3 0 0 4 0 4

17

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 2 | 3 | 0 | 0 | 0 | 3 | 0 | 2 | 0 |
| 0 | 0 | 0 | 4 | 0 | 0 | 0 | 3 | 4 | 2 | 0 | 0 | 0 |
| 0 | 0 | 0 | 4 | 5 | 4 | 4 | 4 | 2 | 0 | 0 | 0 | 0 |

21

TAB

|   |   |   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| 3 | 4 | 2 | 4 | 2 | 3 | 0 | 3 | 3 | 0 | (0) | 3 | 0 | 2 |
| 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 4 | 0 | 0   | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 2 | 0 | 2 | 5 | 0 | 0 | 0   | 0 | 0 | 0 |

25

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 2 | 2 | (2) | 0 | 0 | 2 | 0 | 2 | 2 | 3 | 0 | 3 | 2 |
| 0 | 0 | 0 | 0 | 2   | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 4 | 0 | 0 | 0 | 2   | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 4 |

29

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 0 |
| 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 |

33

TAB

|   |   |   |   |     |   |   |   |     |   |   |   |     |   |   |   |
|---|---|---|---|-----|---|---|---|-----|---|---|---|-----|---|---|---|
| 4 | 5 | 4 | 2 | (2) | 4 | 2 | 0 | (0) | 0 | 0 | 0 | (0) | 0 | 0 | 2 |
| 1 | 1 | 1 | 1 | 2   | 2 | 2 | 0 | 0   | 0 | 0 | 0 | 0   | 0 | 0 | 2 |
| 2 | 2 | 2 | 2 | 4   | 2 | 2 | 0 | 0   | 2 | 2 | 0 | 6   | 2 | 2 | 0 |

37

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| 4 | 5 | 6 | 7 | 2 | 4 | 2 | 0 | (0) | 2 | 4 | 0 | 2 |
| 0 | 7 | 7 | 9 | 2 | 2 | 1 | 0 | 2   | 2 | 2 | 2 | 2 |

41

TAB

|   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | (2) | 0 | 2 | 4 | 0 | 0 | 2 | 2 | 0 | 2 | 4 |
| 6 | 2 | 2 | 0   | 2 | 2 | 2 | 6 | 7 | 1 | 0 | 2 | 2 | 2 |

45

TAB

|   |   |   |   |   |   |   |     |   |   |
|---|---|---|---|---|---|---|-----|---|---|
| 0 | 5 | 4 | 2 | 0 | 4 | 0 | (0) | 4 | 5 |
| 4 | 4 | 1 | 0 | 2 | 2 | 1 | 2   | 2 | 4 |

49

TAB

|   |   |   |   |   |   |   |   |   |   |     |   |   |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| 7 | 8 | 9 | 7 | 7 | 4 | 5 | 7 | 9 | 7 | (7) | 0 | 2 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 7 | 0 | 4   | 1 | 1 |

53

TAB

|   |   |   |   |   |   |     |     |   |
|---|---|---|---|---|---|-----|-----|---|
| 3 | 0 | 3 | 3 | 3 | 0 | (0) | 4   | 5 |
| 3 | 0 | 0 | 0 | 2 | 2 | 2   | (4) | 2 |

57

TAB

7 8 9 7 7 4 5 7 9 7 2 0 2

61

TAB

3 5 3 2 3 0 (0) 0 2 3 0 0 2 4 (4) 2

65

TAB

4 5 4 2 (2) 4 2 0 (0) 0 0 0 2 2 4 2 2 0 2 2

68

TAB

(0) 0 0 2 4 5 6 7 2 4 2 0 2 2 1 2 2 7 7 9 2 2 0 2 2

71

TAB

(0) 2 2 2 2 4 2 0 2 0 0 2 2 2 6 2 2 6 2 2 2 2 2 2

74

TAB

(2) 0 2 4 0 0 2 2 0 2 4

2 2 2 6 7 1 0 2 2

Measures 77-79 of the musical score. Measure 77: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter). Fingering: 0, 5, 4, 2, 0, 4, 0. Measure 78: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter). Fingering: 4, 4, 1, 0, 2, 2, 1. Measure 79: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter). Fingering: 4, 4, 1, 0, 2, 2, 1.

80

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord consisting of F#4, A4, and C5.

Staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord consisting of F#2, A2, and C3.

TAB: The first measure contains the fret numbers 0, 0, 1, 2, 2, 2 for the six strings (E, A, D, G, B, E from top to bottom).